



Adaptations for Neurodiversity,

Steps to inclusion



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NEURODIVERGENT

A hand is shown placing a red puzzle piece into a larger assembly of colorful puzzle pieces. The red piece has the word 'NEURODIVERSITY' written on it in white capital letters. The other pieces are in various colors including blue, yellow, orange, green, and red. The background is a dark grey surface.

**LEARNING
DIFFERENCES**

INCLUSION

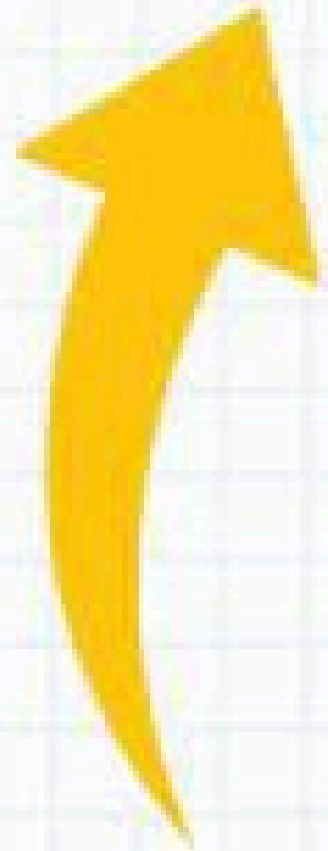
SPECIAL EDUCATION

ADJUSTMENTS

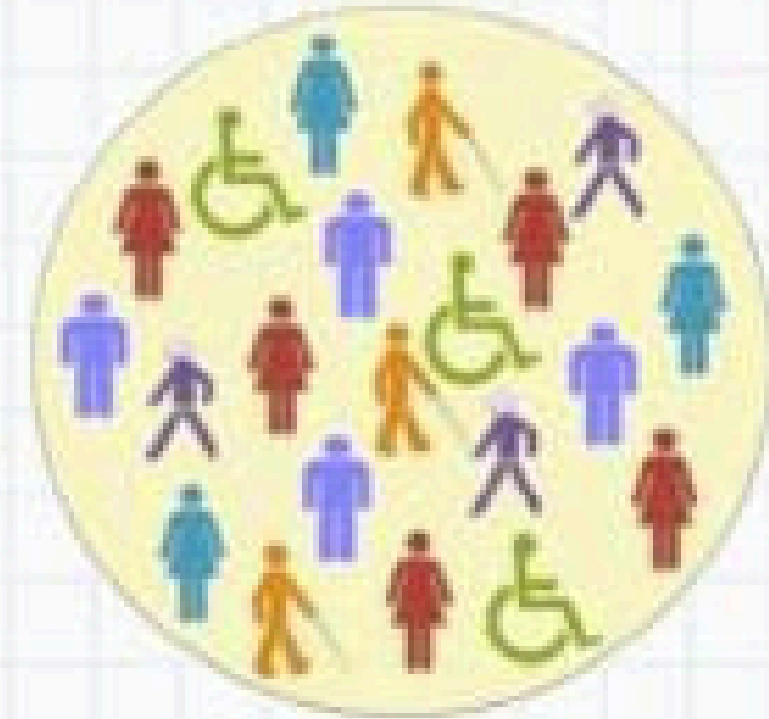
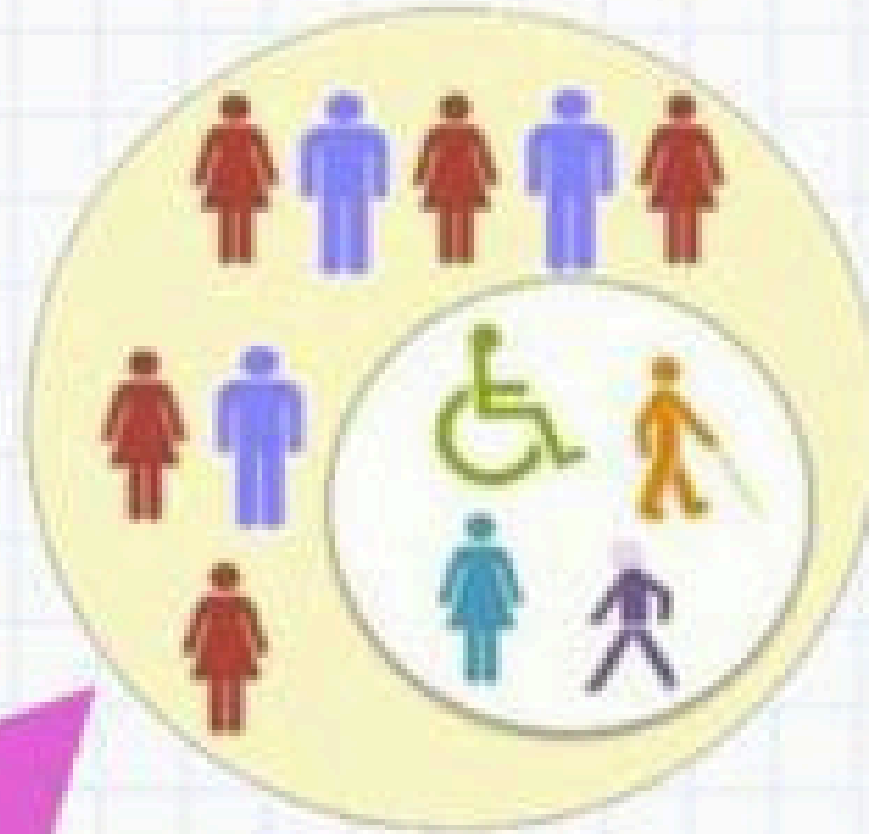
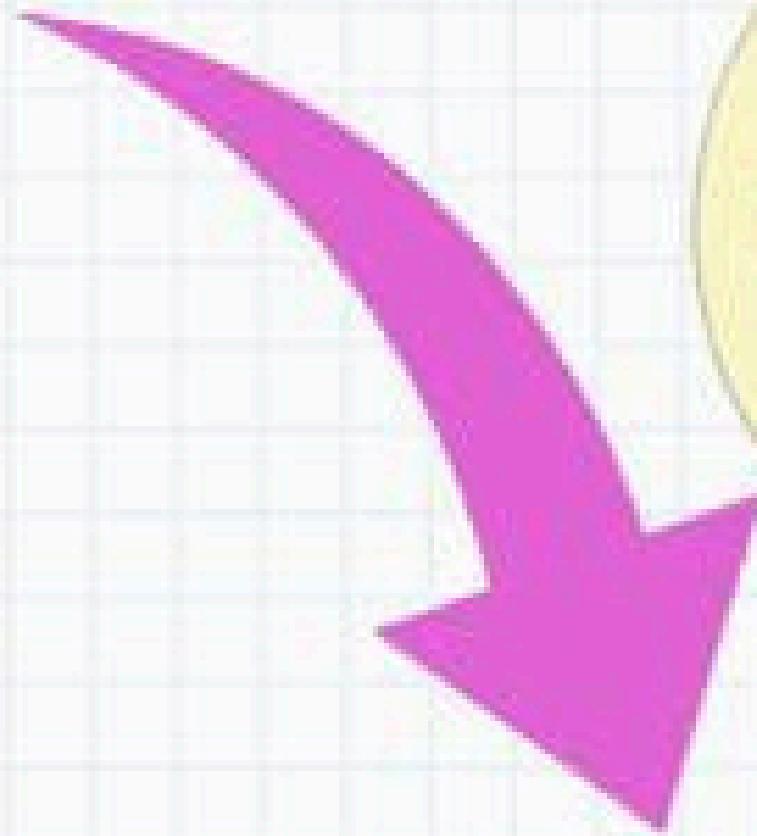
SEN

UNIVERSAL DESIGN FOR LEARNING

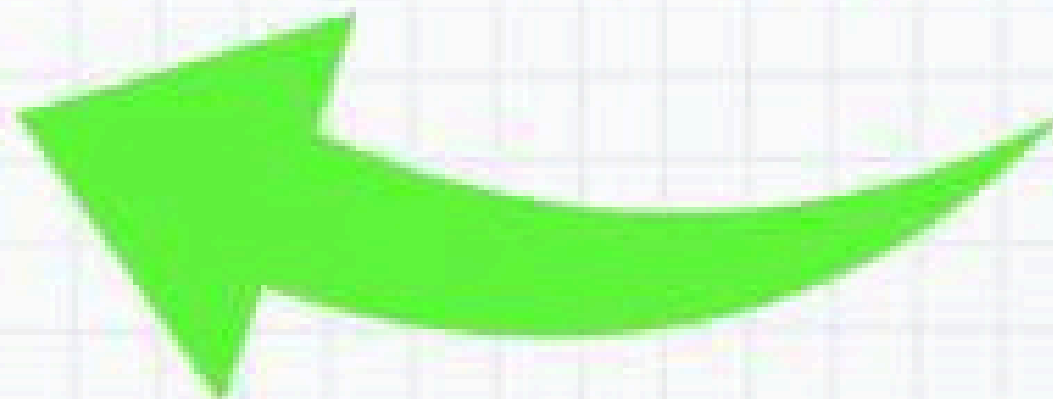
INCLUSION



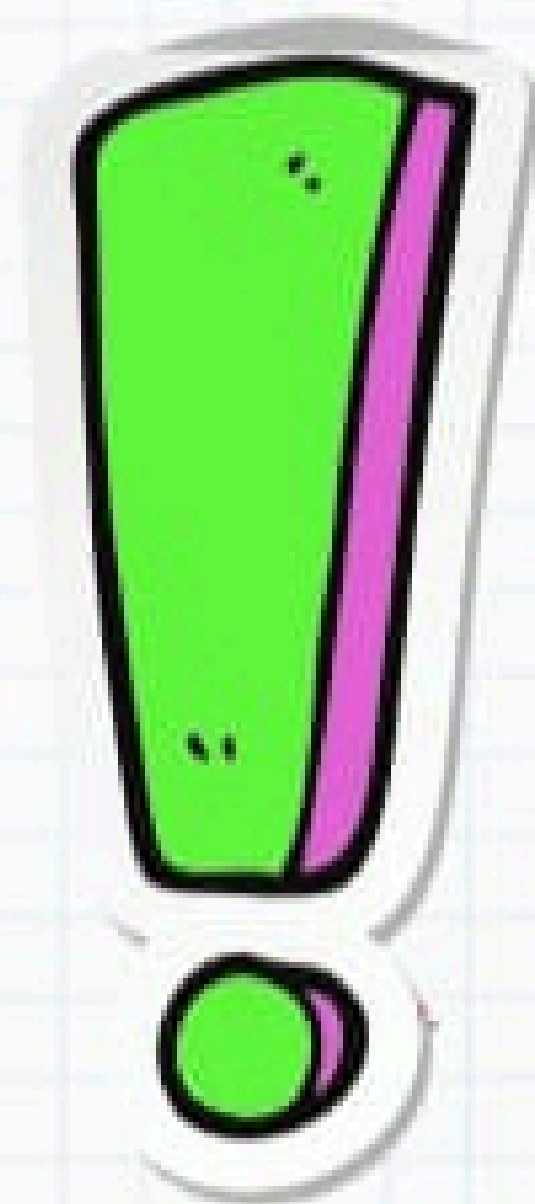
EXCLUSION



INTEGRATION



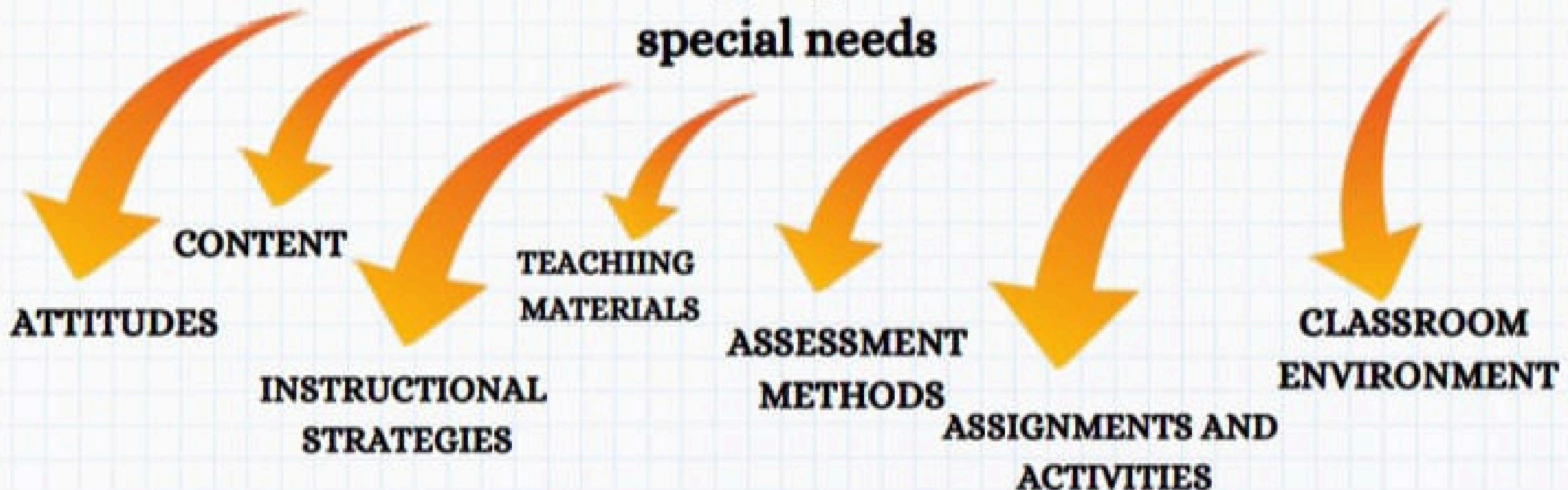
COEXISTENCE



Accept diversity, without distinction.
If we accept the another becomes an "inclusive" behavior, so we are introducing a concept for something that should be natural to the human species: the cohabitation. We should go in search of the connaturality of human bonds.
Marcelo Rocha (Argentinian psychoanalyst)

CURRICULAR ADAPTATIONS

Dynamic process that modifies and adapts the program of studies to meet the learning requirements of a student with special needs

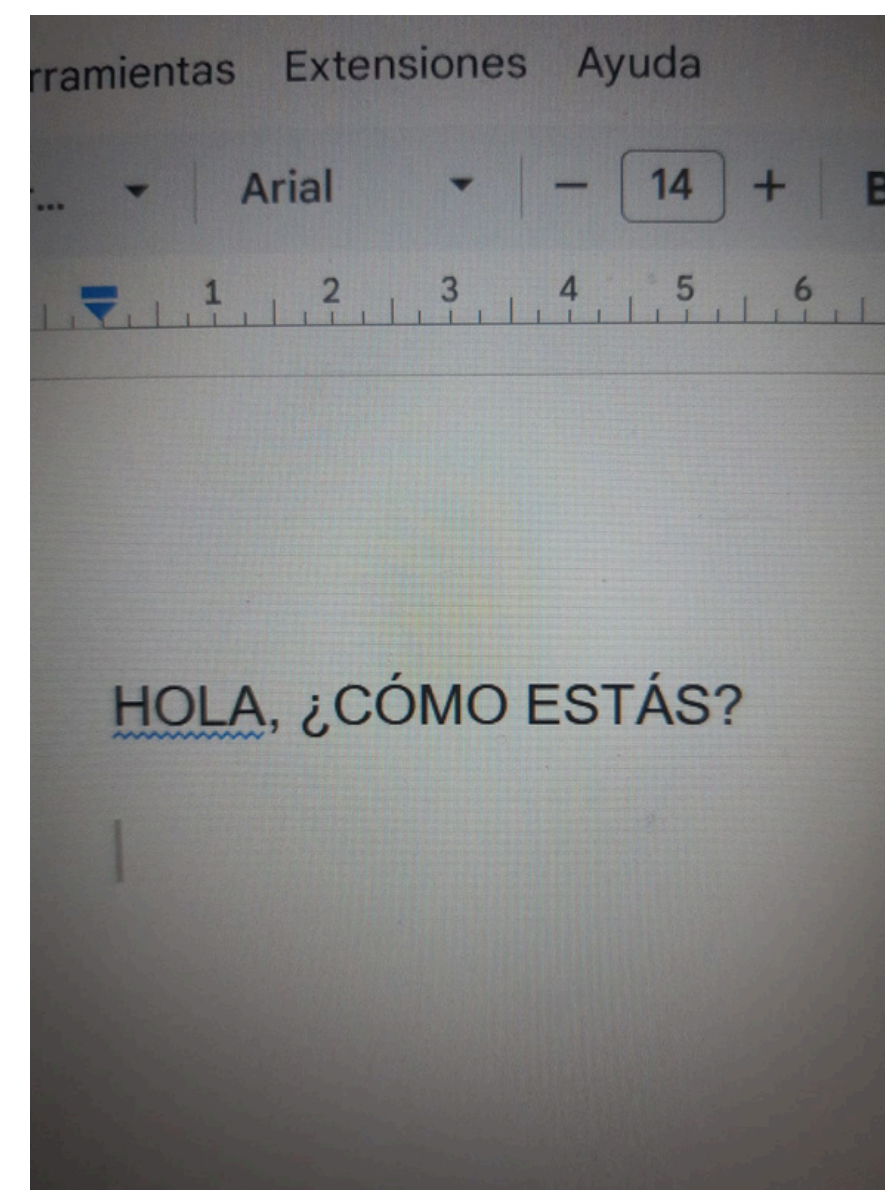


STRATEGIES FOR READING AND WRITING

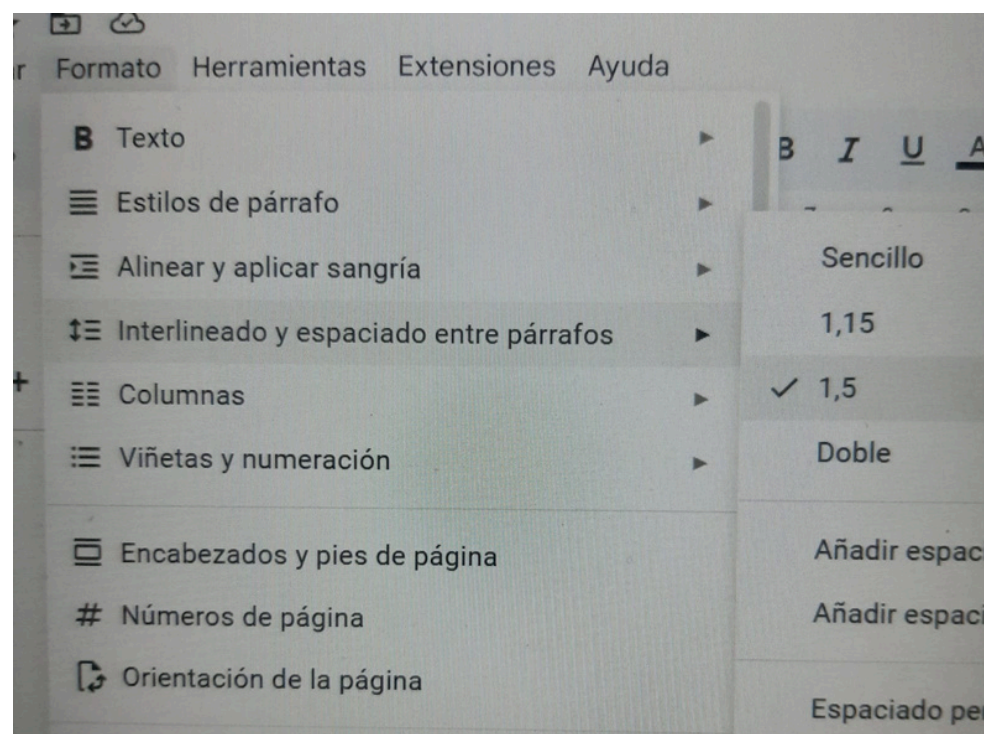
Anticipate reading



**Adaptation
to font size**



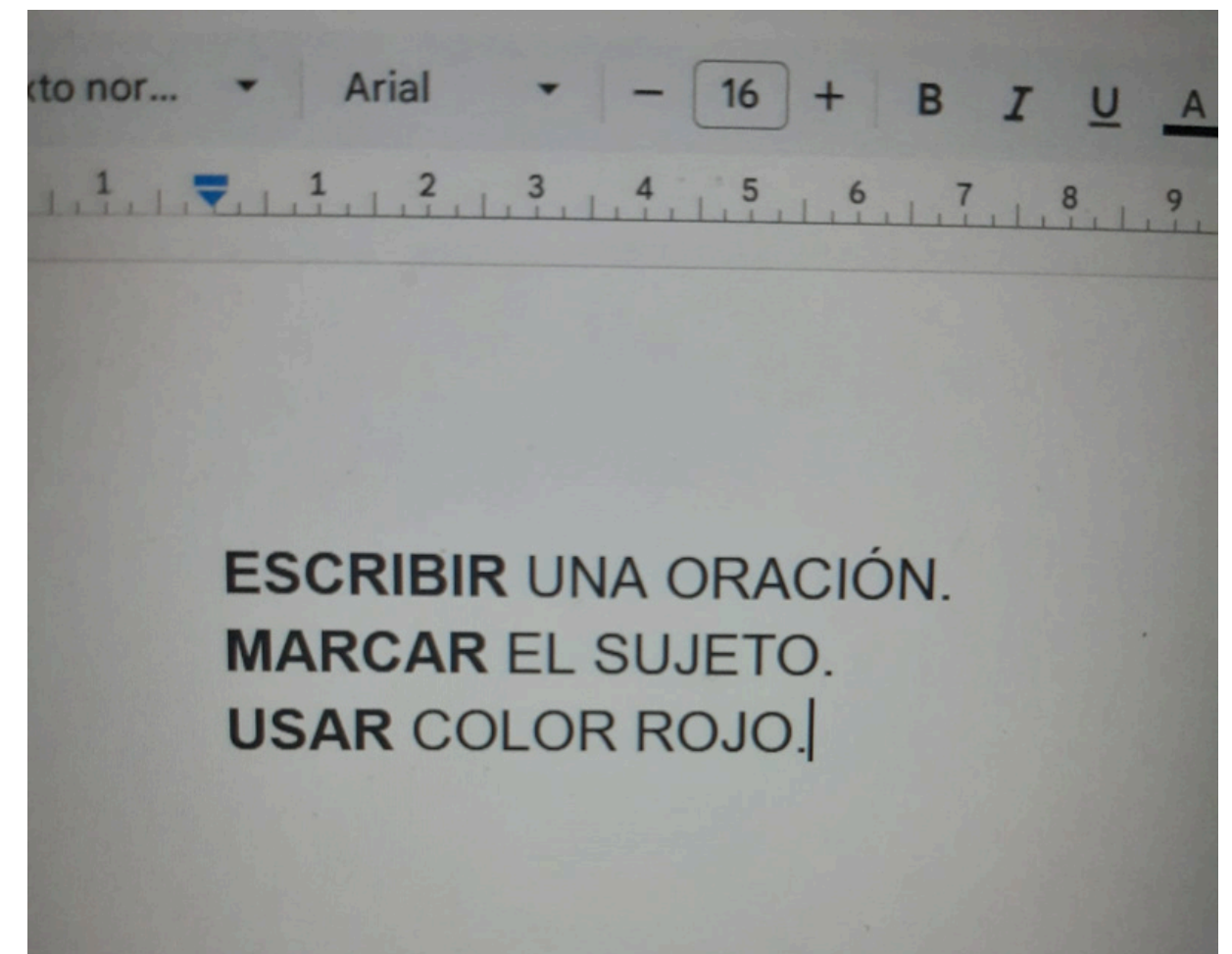
Spacing 1,5



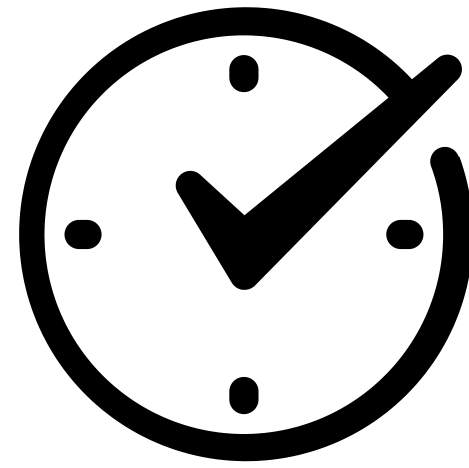
Adapting texts; simple and clear words and phrases

Highlight the operative verb with Bold

Use reader programs; Google translator, @Voice Aloud Reader, Google docs, Balabolka, Speechify, TTS Reader, audiobooks



**MORE TIME IN THE
EXECUTION OF TASKS /
EVALUATIONS**



**REINFORCEMENT
WITH ORALITY**

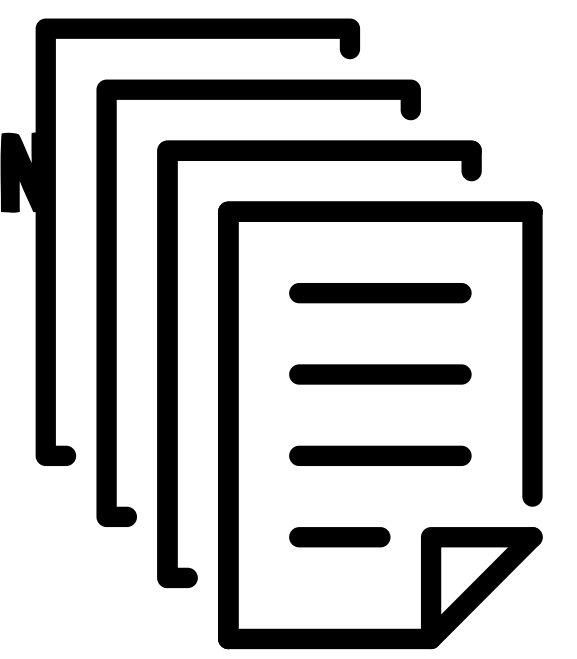
**SPELLING IS NOT
EVALUATED**



**REDUCED NUMBER
OF ACTIVITIES**



**TASKS AND EXERCISES IN
PHOTOCOPY**



**SIMPLIFY
WORK INSTRUCTIONS**

GIVE EXAMPLES

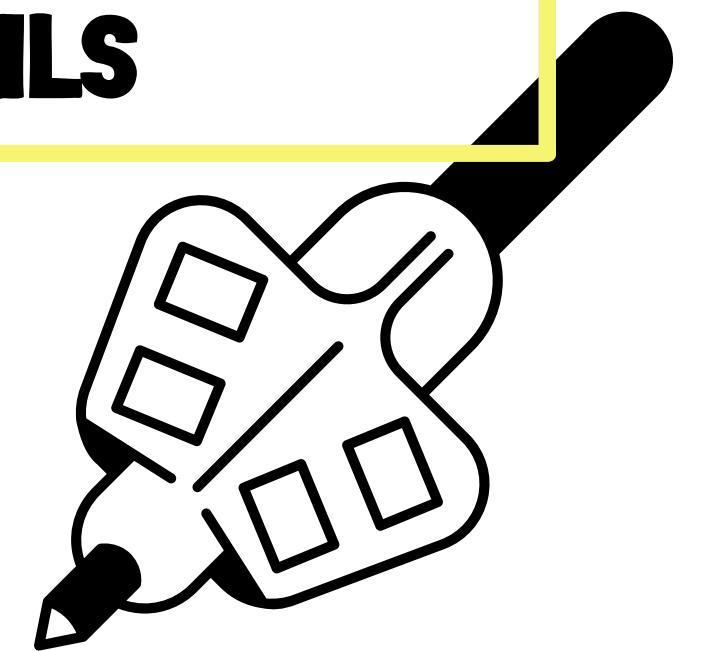
e.g.

e.g.

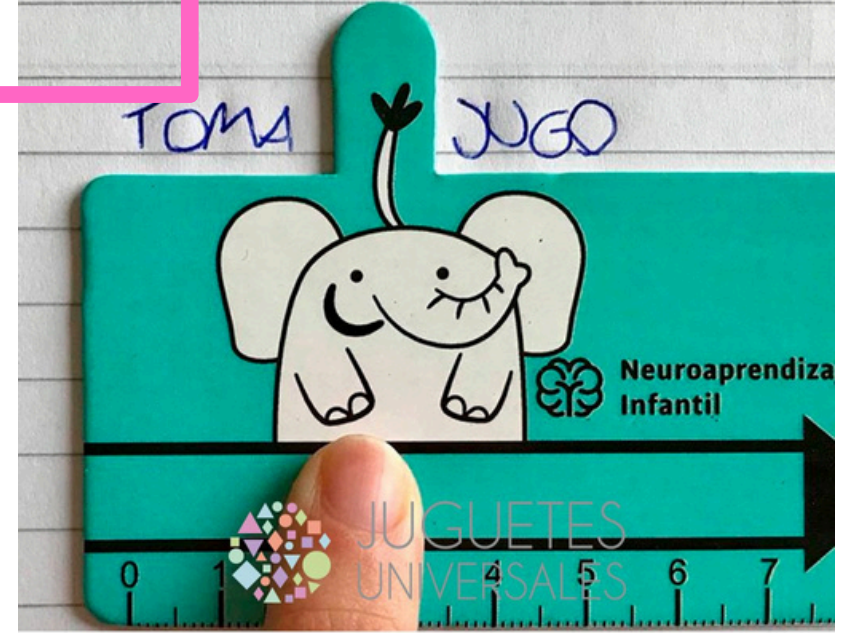
**ATTACH A QUESTION
OR IMAGE**



**USE GRIPS FOR
PENCILS**



**SEPARATING RULER
OR ICE CREAM STICK**



**ALLOW THE USE OF
VISUAL SUPPORTS**

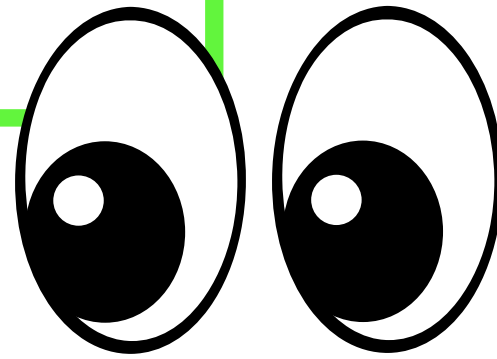


**ALLOW THE CHOICE
OF TYPOGRAPHY**

Helvetica Ultra Light
Thin
Light
Roman
Medium
Bold
Heavy
Black

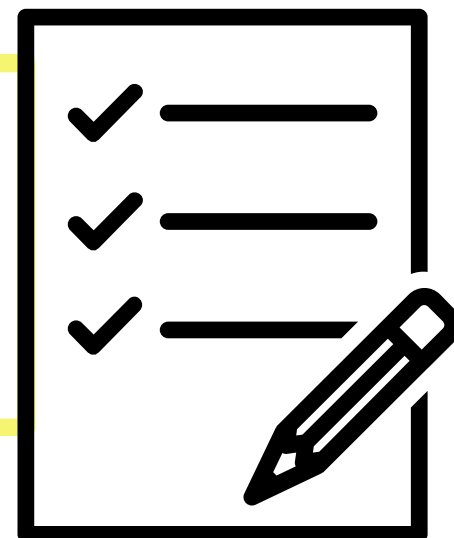
ADAPTATIONS FOR THE CHALLENGE IN THE ATTENTIONAL PROCESS

MAKE EYE CONTACT



ANTICIPATE

**CLEAR AND PRECISE
INSTRUCTIONS**



**MONITOR
PRODUCTION**



**USE POSITIVE AND
BRIEF LANGUAGE**

**REINFORCE WITH IMAGES,
GRAPHS OR KEYWORDS**

S s



Sandia

Sol

T t



Tortuga

Tiburón

**ALLOW IN A CONSENSUAL
AND REGULATED MANNER
MOVING OR INTERRUPTING ACTIVITY**



**ADAPTATIONS OF SENSORY
INTEGRATION
TO PROMOTE SELF-REGULATION**

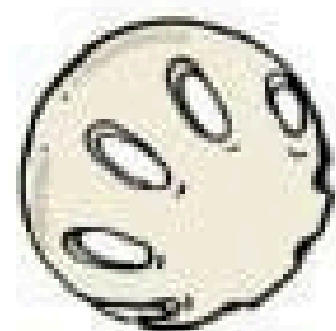


STRATEGIC LOCATION OF THE DESKS



USE AGENDA, VISUAL ORGANIZERS AND SCHEDULES



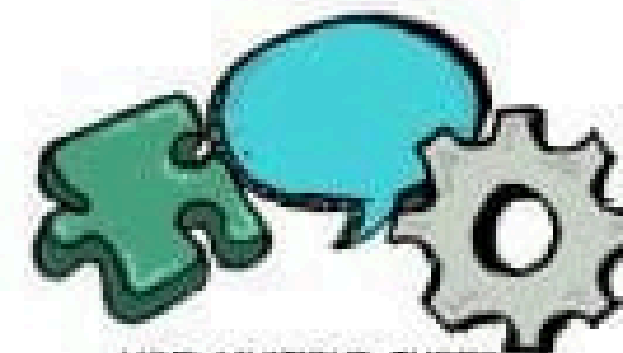


INCORPORATE PLAY



MEH

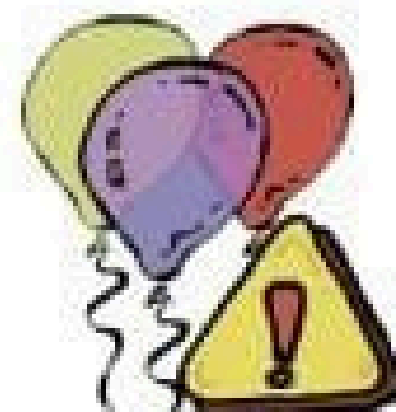
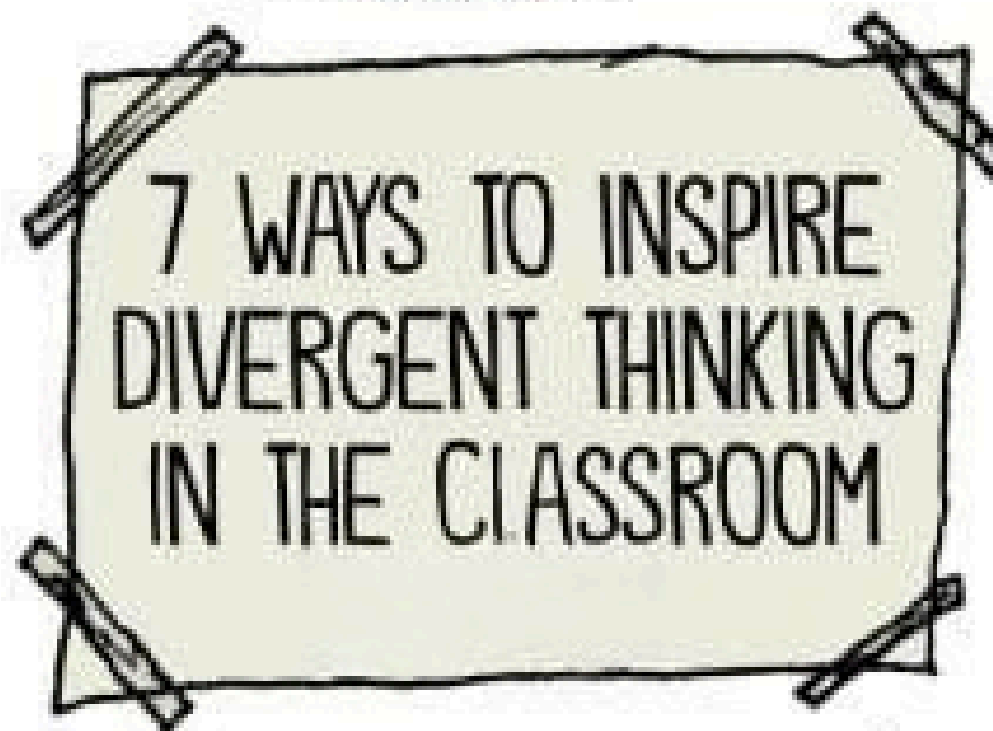
GET REALLY BORED



USE MULTIPLE TYPES
OF DIVERGENT
THINKING



CHASE YOUR CURIOSITY



CELEBRATE
CREATIVE RISK-TAKING



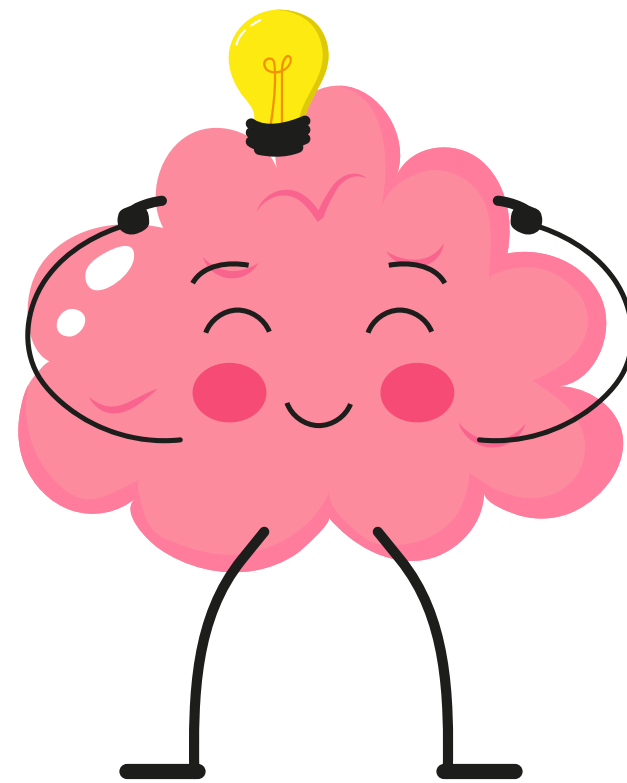
USE DIVERGENT THINKING
TO GET UNSTUCK



EMBRACE CREATIVE
CONSTRAINT



We All Think



Differently

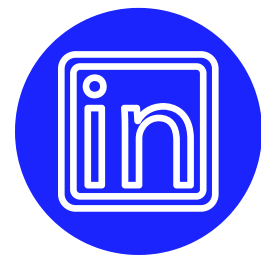
LET'S CELEBRATE OUR DIFFERENCES



@adaptandotumundo



Viviana Inés Canulli
(Adaptando tu mundo)



Viviana Inés Canulli



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**THANK
YOU!**

